

# Where's Agnes?

#AGNESREIMAGINED

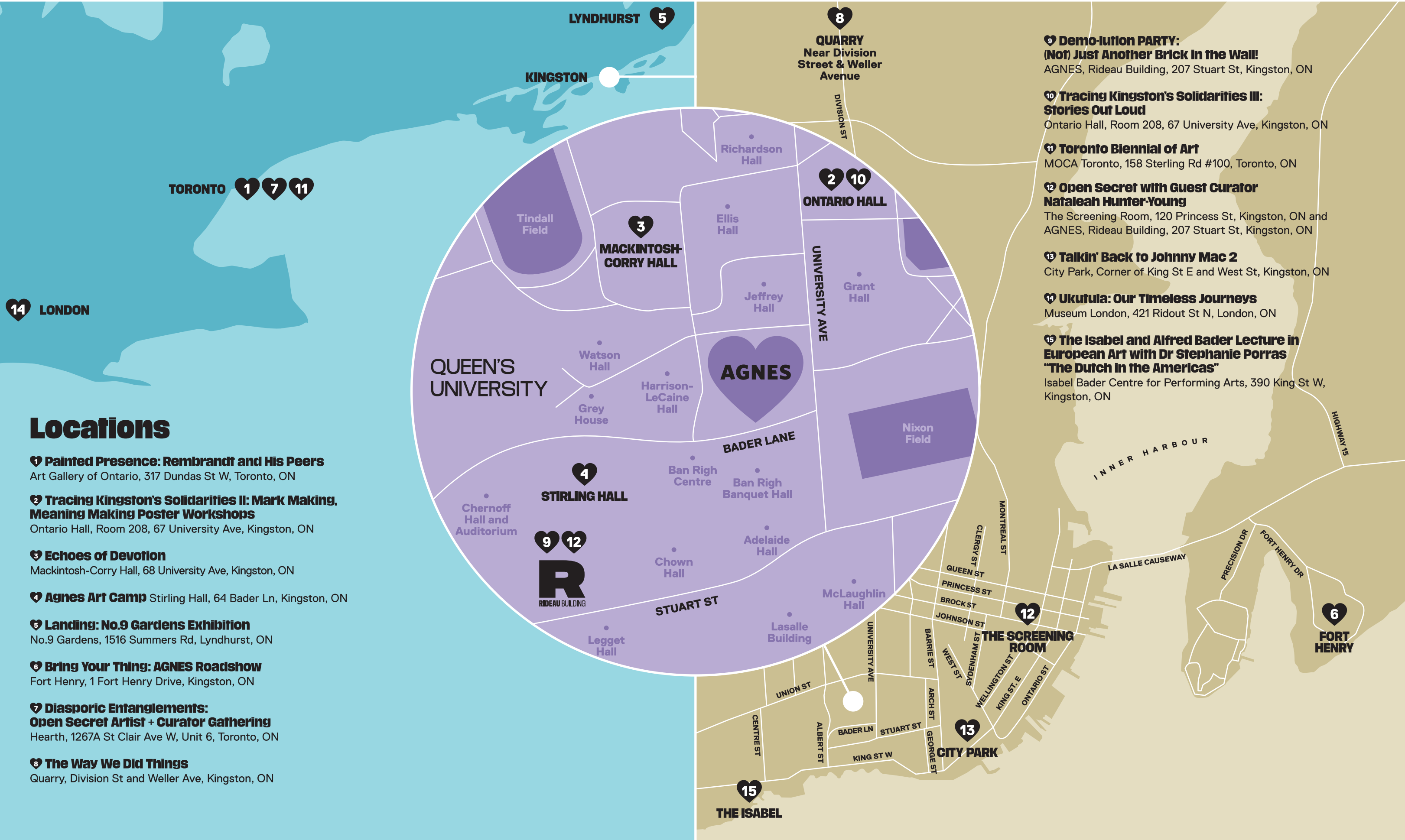
Agnes Etherington's home (with carriage house in the background) prior to becoming an art gallery, 1930s-1940s

AGNES  
Rideau Building, 207 Stuart St  
Kingston, ON K7L 2V9

MAY - NOV 2024

ONTARIO

KINGSTON



## Locations

- 1** **Painted Presence: Rembrandt and His Peers**  
Art Gallery of Ontario, 317 Dundas St W, Toronto, ON
- 2** **Tracing Kingston's Solidarities II: Mark Making, Meaning Making Poster Workshops**  
Ontario Hall, Room 208, 67 University Ave, Kingston, ON
- 3** **Echoes of Devotion**  
Mackintosh-Corry Hall, 68 University Ave, Kingston, ON
- 4** **Agnes Art Camp**  
Stirling Hall, 64 Bader Ln, Kingston, ON
- 5** **Landing: No.9 Gardens Exhibition**  
No.9 Gardens, 1516 Summers Rd, Lyndhurst, ON
- 6** **Bring Your Thing: AGNES Roadshow**  
Fort Henry, 1 Fort Henry Drive, Kingston, ON
- 7** **Diasporic Entanglements: Open Secret Artist + Curator Gathering**  
Hearth, 1267A St Clair Ave W, Unit 6, Toronto, ON
- 8** **The Way We Did Things**  
Quarry, Division St and Weller Ave, Kingston, ON

- 9** **Ukurula: Our Timeless Journeys**  
Museum London, 421 Ridout St N, London, ON
- 10** **Tracing Kingston's Solidarities III: Stories Out Loud**  
Ontario Hall, Room 208, 67 University Ave, Kingston, ON
- 11** **Toronto Biennial of Art**  
MOCA Toronto, 158 Sterling Rd #100, Toronto, ON
- 12** **Open Secret with Guest Curator Nataleah Hunter-Young**  
The Screening Room, 120 Princess St, Kingston, ON and AGNES, Rideau Building, 207 Stuart St, Kingston, ON
- 13** **Talkin' Back to Johnny Mac 2**  
City Park, Corner of King St E and West St, Kingston, ON
- 14** **Ukurula: Our Timeless Journeys**  
Museum London, 421 Ridout St N, London, ON
- 15** **The Isabel and Alfred Bader Lecture in European Art with Dr Stephanie Porras "The Dutch in the Americas"**  
Isabel Bader Centre for Performing Arts, 390 King St W, Kingston, ON



# We're finally OUT!

## Agnes Etherington Off Centre

MAY - NOV 2024

#AGNESREIMAGINED

Friends & NEIGHBOURS

**For the last few years, we've been wondering: who will welcome us into their home once ours is closed? We feel the love!**

**Come with us** on our nomadic program adventure of exhibitions, site-specific installations, performances, lectures, screenings, public and land-based art projects and more, co-produced and presented in partnership with a host of amazing organizations, galleries and sites across Ontario!

FOR MORE INFORMATION VISIT

**agnes.queensu.ca**

AGNES

@aeartcentre

### May-June

**EXHIBITION**  
 ♥ **Painted Presence: Rembrandt and His Peers**  
 Art Gallery of Ontario, 317 Dundas St W, Toronto, ON  
 Ongoing to 2026

*Painted Presence: Rembrandt and His Peers* brings together a remarkable selection of seventeenth-century Dutch paintings, including fifteen works from The Bader Collection at AGNES. At the centre of this installation are seven artworks attributed to Rembrandt van Rijn, shown together for the first time. Featuring intensely observed still life paintings, detailed interiors and mesmerizing portraits, these striking artworks offer a rare glimpse of Dutch artistry at work.

This exhibition is co-organized by the Agnes Etherington Art Centre and the Art Gallery of Ontario. Co-curated by Suzanne van de Meerendonk, Bader Curator of European Art at AGNES and Adam Harris Levine, AGO Associate Curator European Art.

**AGNES REIMAGINED**  
 Construction begins 13 May

With our facility now officially closed, AGNES enters an experimental period of prototyping. We anticipate the future practices and spaces in AGNES REIMAGINED and continue our self-reflexive journey, which began with two guiding questions three years ago: What does an art centre and How does AGNES attend to community?

**WORKSHOPS**  
 ♥ **Tracing Kingston's Solidarities II: Mark Making, Meaning Making Poster Workshops**  
 Ontario Hall, Room 208, Queen's University  
 18 + 19 May, 1 + 2 June, 10 am–4 pm

Animate your personal archives! Come and share your stories, bring your cherished photographs and personal mementos to make a large poster. Work with artist Alejandro Arauz, and use collage, drawing, painting and printmaking to celebrate your living Kingston histories. *Registration required.*

Curated by Ganita Lilla, Associate Curator, Arts of Africa

**EXHIBITION**  
 ♥ **Echoes of Devotion**  
 Mackintosh-Corry Hall, 68 University Ave, Kingston, ON  
 Unveiled 10 June

*Echoes of Devotion* is a large-scale mural by Scarborough artist Anthony Gebrehiwot that looks over Queen's campus. This public art intervention acknowledges the strength of those who came before and echoes a rising new consciousness, drawing inspiration from Anthony's various research strands. This includes participation in AGNES's *Vulindlela!* Procession, research with the Lang Collection of African Art, and engagement with artist Winsom Winsom.

Curated by Ganita Lilla, Associate Curator, Arts of Africa

### July

**PROGRAM**  
 ♥ **Agnes Art Camp**  
 Stirling Hall, 64 Bader Ln, Kingston, ON  
 Monday–Friday, 8–12 July, 15–19 July, 22–26 July,  
 29 July–2 August, 12–16 August, 8:30–4:30 pm

AGNES Camp Counsellors and Art Educators guide small groups of campers in process-based artmaking and interpretation. New and exciting themed activities are planned for each week. We dive into sculpture, painting, printmaking, collage and more. *Registration required.*

**EXHIBITION**  
 ♥ **Landing: No.9 Gardens Exhibition**  
 No.9 Gardens, 1516 Summers Rd, Lyndhurst, ON  
 20 July–1 October

What is land *doing*? *Land-ing?* On the shores of a meandering creek and the wildflower fields of No.9 Gardens, an exhibition emerges from this inquiry. Artists Amanda Boulos, Mauricio Chades, Marianne Chénard, JP Longboat, Ella Dawn McGeough, Kelsey Pearson, Sarah Peebles, Erica Stocking and José Luis Torres address the sensory experience of edges, limits, and borders—both settling and unsettling—to express how landing shapes and permeates the human dream world.

Curated by Sunny Kerr, Curator of Contemporary Art in partnership with No.9.

**EVENT**  
 ♥ **Bring Your Thing: AGNES Roadshow**  
 Fort Henry, 1 Fort Henry Drive, Kingston, ON  
 20 July, 11 am–4 pm

*Bring Your Thing* is back! *AGNES's Roadshow* takes the form of a pop-up art consultation event offering free expertise and valuations from specialists to the Kingston community and amplifies the successful series initiated by the Kingston & Area Association of Museums, Art Galleries and Historic Sites (KAM). Join us at Fort Henry and learn more about your "thing," while sharing your own unique story. *Registration required.*

Curated by Suzanne van de Meerendonk, Bader Curator of European Art in partnership with KAM, Cowley Abbott Fine Art Auctioneers and Fort Henry. Sponsored by J.J.M. Investment Group CIBC Wood Gundy.

**RESIDENCY**  
 ♥ **Diasporic Entanglements: Open Secret Artist + Curator Gathering**  
 Hearth, 1267A St Clair Ave W, Unit 6, Toronto, ON | 26–30 July

This is a rare opportunity for a transdisciplinary network of those working to expand the meaning of *diaspora* and deepen affinities after October 7, 2023. Reinviting Parastoo Anoushahpur, Kriss Li, Sharlene Bamboat, Sofia Gallsis Muriente, Rhayne Vermette, Aman Sandhu, and Jennifer Smith from AGNES's *Open Secret: Screening, Conversations + Workshops* series (2023-2024), alongside others, we now prototype an open curriculum that accesses urgent pedagogical, curatorial and artistic imperatives.

Curated by Nasrin Himada, Associate Curator, Academic Outreach and Community Engagement and Fan Wu in partnership with Hearth.

### August

**PERFORMANCE**  
 ♥ **The Way We Did Things**  
 Quarry, Division St and Weller Ave, Kingston, ON  
 10 August, sunrise to sunrise

*The Way We Did Things* is a 24-hour durational, outdoor, public performance by Kingston-based artist Sheldon Traviss at a former quarry site. Beginning at sunrise, Sheldon forages for wild clay and edible plants before constructing a traditionally designed Haudenosaunee cooking pot. The performance culminates with the making and serving of chickory tea as an embodiment of contemporary urban Indigenous land-based relations. *Registration required.*

Co-curated by Sebastian De Line, Associate Curator, Care and Relations and Taylor Norris, Public Art Coordinator, City of Kingston

**EVENT**  
 ♥ **Demo-lution PARTY: (Not) Just Another Brick in the Wall!**  
 AGNES, Rideau Building, 207 Stuart St, Kingston, ON  
 17 August, 2–4 pm  
 Featuring DJ Kid Konkussion | Artists in attendance

In summer of 2022, artists Oriah Scott, EronOne, HONE, HUNGR, AJ Little and Emily May Rose graffitied AGNES's facades. Building our street cred while celebrating submerged cultural histories of Kingston, this glorious and beloved artwork will now be demolished. Come to our Demo-lution Party to mark this moment. AGNES members can take home a brick as a memento! Only 100 Bricks are available! Get your AGNES membership now!

Hosted by Emelle Chhangur, Director and Curator in collaboration with Oriah Scott, EronOne, HONE, HUNGR, AJ Little, Emily May Rose, in partnership with Graham Construction, KPMB Architects, and Colliers Project Management.

### September

**WORKSHOPS**  
 ♥ **Tracing Kingston's Solidarities III: Stories Out Loud**  
 Ontario Hall, Room 208, 67 University Ave, Kingston, ON  
 21 + 28 September, 10 am–4 pm

In this third movement of AGNES's *Tracing Kingston Solidarities* series, you're invited into a large format community printing party. Using large scale printing plates, we produce billboard scale prints to be collaged and wheat pasted on key historical sites around the City of Kingston. As an alternative archive, these images and stories reinforce the idea of making visible beloved, hidden histories. *Registration required.*

Curated by Ganita Lilla, Associate Curator, Arts of Africa

**EXHIBITION**  
 ♥ **Toronto Biennial of Art**  
 MOCA Toronto, 158 Sterling Rd #100, Toronto, ON  
 21 September–1 December

Emerging from artist Sameer Farooq's time in Kingston as AGNES's 2023–2024 Stonecroft Artist-in-Residence, a co-commissioned sculptural work engages audiences of the Toronto Biennial of Art. Farooq's sculptural work *Flatbread Library* is part of a broader research trajectory that traces the origins, migrations, transformations and commonalities of flatbreads. Farooq gives a public talk, jointly presented with the Queen's BFA (Visual Art) Program, in Kingston on 7 November.

Residency in Kingston curated by Sunny Kerr, Curator of Contemporary Art. The exhibition is co-commissioned and co-presented with the 2024 Toronto Biennial of Art co-curated by Miguel Lopez and Dominique Fontaine. The artist residency is generously funded by the Stonecroft Foundation.

### October

**SCREENING, CONVERSATION AND WORKSHOP**  
 ♥ **Open Secret with Guest Curator Nataleah Hunter-Young**  
 The Screening Room, 120 Princess St, Kingston, ON and  
 AGNES, Rideau Building, 207 Stuart St, Kingston, ON  
 Screening: 26 October, 1 pm, Workshop: 27 October, 1 pm

An ongoing series composed of screenings, conversations, artist talks and workshops, *Open Secret* is committed to thinking through the terrain of coerced migration, dispossession, and displacement through the liberatory modes of cinema that inspire us to think differently about borders and access.

Curated by Nasrin Himada, Associate Curator, Academic Outreach and Community Engagement in partnership with the Department of Gender Studies and Black Studies.

**PUBLIC PERFORMANCE**  
 ♥ **Talkin' Back to Johnny Mac 2**  
 City Park, Corner of King St E and West St, Kingston, ON  
 20–24 October

This is the second in a series of performative iterations elaborating on the work done to dismantle colonial monuments while investigating themes of colonial memory, contemporary activism, and future solidarities. After nine years, artists Peter Morin, David Garneau, and Leah Dector return to revisit the now former site of the John A. Macdonald statue in Katarokwi along with newly invited artist Miriam Magsi. The former statue was removed from City Park on 18 June 2021 by efforts of community activists and through a motion passed by Kingston municipal council members.

Curated by Erin Sutherland with coordinating Curator Sebastian De Line, Associate Curator, Care and Relations

### November

**EXHIBITION**  
 ♥ **Ukutula: Our Timeless Journeys**  
 Museum London, 421 Ridout St N, London, ON  
 9 November 2024–11 May 2025

*Ukutula*, which translates as singing in isiZulu, features powerful works of traditional African art of the Justin and Elizabeth Lang collection at AGNES, in chorus with contemporary art works by Winsom Winsom, Camille Turner, Jessica Karuhanga, Jill Glatt and Anthony Gebrehiwot. Collectively, the works in this exhibition think about what it means to come to this place called Canada from elsewhere and to settle in a place with such an unsettling history. How can a choir of *Ukutula* lift our spirits and make us soar?

*Ukutula* is a travelling exhibition, developed by AGNES and hosted by Museum London. Curated by Ganita Lilla, Associate Curator, Arts of Africa

**PUBLIC LECTURE**  
 ♥ **The Isabel and Alfred Bader Lecture in European Art with Dr Stephanie Porras "The Dutch in the Americas"**  
 Isabel Bader Centre for Performing Arts, 390 King St W, Kingston, ON | In-person and online, 15 November, 6–7:30 pm

With footholds in North America, the Caribbean, South America, and along the west coast of Africa, the Dutch played a vital, yet understudied role in the early modern Americas. Outlining how the Dutch colonial project in the Americas both diverged and overlapped with their competitors, this talk considers the central role these 'Dutch' artists, artworks, and material goods played in the Americas, presenting an alternate view of the colonial Americas. *Registration required.*

Curated by Suzanne van de Meerendonk, Bader Curator of European Art in partnership with The Isabel Bader Centre for the Performing Arts, in recognition of Bader Day at Queen's.

### December

**OPENING OF RIDEAU BUILDING!**  
 AGNES, Rideau Building, 207 Stuart St, Kingston, ON

With three rad garages for experimental exhibitions, a range of strange spaces with great personalities for our public programs, and a series of nooks and crannies that facilitate new kinds of curatorial activity, Rideau Hall feels like a perfect home away from home for AGNES. And, we couldn't ask for better neighbours with Yellow House! We settle in late 2024 and experimentation begins early 2025. Stay tuned!

PROGRAM SUPPORTERS:



ONGOING SUPPORTERS:

