

AGNES ETHERINGTON ART CENTRE AT QUEEN'S

Agnes Docent: Volunteer Position Details

Agnes is looking for enthusiastic individuals who would like to join our docent team!

Agnes Docent is a volunteer position at Agnes Etherington Art Centre. Docents are part of a creative team of students and community members that engage with the Kingston community and beyond. Docents work in a team environment where they can learn and talk about visual culture, artistic practice, art education and public speaking.

Docents provide welcoming access to Agnes programs and collections for diverse audiences. They facilitate participation and exchange and help to foster empowering relationships with art by:

- participating in training and professional development meetings;
- delivering educational school programs for students in grades 1–12 which include artwork centered discussions and an art activity;*
- delivering educational programs for adults and community groups; and
- assisting with other special programs and projects as personal time permits.

*New docents primarily lead school programs. They deliver other programs as they gain experience.

Time requirements: Docents attend approximately sixteen 2-hour training meetings on Friday afternoons (2:30–4:30 pm) from September to March. Docents volunteer for programs that take place primarily on weekdays, with some evenings and weekends. In addition to training, and depending on scheduling, docents spend approximately 4–6 hours delivering and supporting Agnes programs monthly.

Qualifications: We welcome all members of the community who are interested in and want to learn more about visual arts, creativity, education and public speaking. Experience working with children ages 6–18 is an asset. Undergraduate and graduate students from all academic backgrounds are encouraged to apply.

Application requirements: To apply, please send a short response to the following prompt. Your response may take any creative form: writing, video, artistic creation, etc.

Tell us a bit about who you are, the experiences you would bring to this role and what you would like to learn.

Please send your application to aeacpa@queensu.ca with “Docent Application” in the subject line. Applications will be considered on an ongoing basis. **The deadline to apply for the 2024–2025 Agnes Docent Program is 23 September 2024.**

About Agnes: Situated within territories of the Anishinaabe, Haudenosaunee and Huron-Wendat, the Agnes Etherington Art Centre is a curatorially-driven and research-intensive professional art centre that proudly serves a dual mandate as a leading, internationally recognized public art gallery and as an active pedagogical resource at Queen’s University in Kingston. By commissioning, researching, collecting and stewarding works of art, and by exhibiting and interpreting visual culture

through an intersectional lens, Agnes creates opportunities for participation and exchange across communities, cultures, histories and geographies.

Its collections—numbering over 17,000 works—include cutting-edge contemporary art and fine examples of Canadian historical art, Indigenous art and historicized ancestors, and material culture including the Collection of Canadian Dress and the Lang Collection of African Art. The Bader Collection, comprising over 500 works with a focus on seventeenth-century Dutch and Flemish painting, includes one portrait and three exquisite character studies by Rembrandt.

Agnes is committed to anti-racism. We work to eradicate institutional biases and develop accountable programs that support and centre the artistic expression and lived experience of Black, Indigenous and People of Colour. Agnes promotes 2SLGBTQIAP+ positive spaces. Admission is free and everyone is welcome.