

AGNES ETHERINGTON ART CENTRE AT QUEEN'S

Information for teachers bringing self-guided groups to the Agnes:

A self-guided visit is one led by a person other than an Agnes docent or education staff member. We welcome self-guided groups. The following information will help your visit run smoothly:

- Please book your visit with the Public Programs Manager at 613-533-6000 x 77053.
- Admission for students on a self-guided visit is free. Accompanying supervisors (teachers and parents) are also free.

Supervision:

- We recommend the following ratios of supervisors to students:
JK to Grade 3 - 1 to 5 students
Grades 4 to 6 - 1 to 8 students
Grades 7 to 8 - 1 to 10 students
Grades 9 to 12 - 1 to 15 students
- There must be an adult supervisor in each gallery with students at all times.

Behaviour in the galleries:

- The most important rule is "do not touch the art". The oils on our hands contain salt that can damage the surface of paintings and sculptures.
- Only photography for personal use is permitted in our exhibition galleries.
- Pens and markers are not allowed there, nor are big items such as umbrellas and backpacks. We have a cloakroom for storing such possessions.
- In the galleries, we do not allow food, drinks, running or shouting.
- Students may write or draw in the galleries, using PENCIL only. Their paper must be supported on boards that they carry, so that they do not lean on cases or walls. We can lend pencils and boards if requested at the time of booking.

Assignments:

- Please ensure that an adult supervisor is always in a gallery with students. Have them work through one gallery at a time, if necessary.

Before you come:

- Some pre-program talk about public art galleries may help prepare students. The following are suggested points for discussion:

What does a public art gallery do? (*collect, preserve and exhibit fine art for everyone to enjoy. Other galleries that sell art are called commercial galleries.*)

What do you do in an art gallery? (*look at and learn about art from your own and other cultures. You might also make art.*)

Why do we want to see the original work of art? (*unique cultural artifact from the past or present, so the experience of seeing the original is much richer than looking at a reproduction*)

How do works of art arrive at the gallery? (*purchase or donation. You can find that information on the label beside the work.*)