



2017 Isabel Bader Fellowship in Textile Conservation and Research

**Agnes Etherington Art Centre
and Master of Art Conservation Program**
Queen's University, Kingston, Ontario, Canada

CALL FOR PROPOSALS

We are seeking research proposals from candidates for the 2017 Isabel Bader Fellowship in Textile Conservation and Research. This program supports the study, care and treatment of Canadian historical costume and textiles, through the generous support of Dr. Isabel Bader. The Fellowship links two unique resources at Queen's University: the textile collection, including the Queen's University Collection of Canadian Dress, at the Agnes Etherington Art Centre, and the Master of Art Conservation Program, Canada's only graduate degree in conservation theory and treatment.

DESCRIPTION

The Fellowship offers an exciting opportunity to pursue a research project, defined by the candidate, in textile conservation and/or costume history, using the textile collection at the Agnes Etherington Art Centre. The Fellow will supervise the Isabel Bader Graduate Intern in Textile Conservation and Research, who will assist in the research and treatment of select objects. The Fellow will also have access to the well-equipped textile laboratory in the Master of Art Conservation Program and will be expected to engage and share expertise with the students through lectures, seminars and/or workshops.

TERMS

One \$16,000 Fellowship is awarded for a four-month residency at Queen's University (plus up to \$2,000 for research expenses). The Fellowship begins 3 January 2017. The Fellow is responsible for travel and accommodation arrangements.

TO APPLY

Experienced conservators and textile specialists are encouraged to apply. Please submit the following, in Word or PDF format, to alicia.boutilier@queensu.ca:

- Cover letter, including name, contact information and project summary (maximum 150 words)
- Detailed research proposal, including objectives and methodology, use of the Queen's University Collection of Canadian Dress/textile collections at the Agnes Etherington Art Centre, schedule of work, projected outcomes and plans for dissemination of research (maximum 5 pages)
- Curriculum vitae
- Letters of support from two professional referees

Interested candidates are encouraged to contact Alicia Boutilier (alicia.boutilier@queensu.ca), Curator of Canadian Historical Art, Agnes Etherington Art Centre, and Amandina Anastassiades (amandina.anastassiades@queensu.ca), Assistant Professor, Artifacts Treatment, Master of Art Conservation Program, in advance of the closing date to discuss their research interests.

DEADLINE FOR PROPOSALS

28 October 2016

For information on the past 2015 Internship, see [Agnes News](#) and [Past Residencies](#).

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MASTER OF ART
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