Art History Internship Course (ARTH 395)

Agnes Etherington Art Centre regularly works with interns who support various aspects of our research, interpretive programs, exhibition development, collections and operations. The focus of the course is a defined research project developed in consultation with the supervising curator and contributing to the Agnes exhibition program or collection development. Interns work onsite at the gallery 6 hours per week, with additional research hours required. Internships may take place in the Fall, Winter or Spring/Summer semester. For details, see: https://www.queensu.ca/art/art-history/ba/art-history-courses

Course Instructors

Students are encouraged to apply to work with the Agnes staff member whose interests best match theirs. Staff positions are listed on the Agnes website: https://agnes.queensu.ca/

Application Procedure

Queen’s University undergraduate students are eligible to under the Art History credit ARTH 395. Students are responsible for completing all requirements for course registration within their department. Those interested should submit the following to Heather Parker, Associate Curator Academic Outreach (heather.parker@queensu.ca):

- Letter of intent describing their goals and areas of interest
- Current academic transcript
- CV

Applications should be submitted well in advance of the desired semester, usually at the beginning of the previous semester, to allow for planning. Admission will be based on interviews and is contingent on identification of a research project aligned with student research interests and evolving gallery needs.