

AGNES ETHERINGTON ART CENTRE AT QUEEN'S

Cultural Studies Practicum Course (CUST 895)

Agnes Etherington Art Centre regularly works with practicum students who support various aspects of our research, interpretive programs, exhibition development, collections and operations. This applied research internship in a professional art museum cultivates understanding of the capacity and disciplinary protocols surrounding research and public presentation of critical cultures within an institutional framework. The focus of the course is a defined research project developed in consultation with the supervising curator and contributing to the Agnes exhibition program or collection development. Practicum students work onsite at the gallery 10 hours per week, with additional research hours required. For information on the curatorial direction of our art program, please refer to the gallery web site at <https://agnes.queensu.ca/> Practicums may take place in the Fall, Winter or Spring/Summer semester.

Course Instructors

Alicia Boutilier, Chief Curator/Curator of Canadian Historical Art

- Research: Historical visual and material culture in Canada

Application Procedure

Graduate students with relevant education or experience in visual and media art or art history in the Cultural Studies Programs at a Masters or Doctoral level are eligible to apply. Students are responsible for completing all requirements for course registration with their home department. Those interested should submit the following to the instructor with whom they propose to work:

- Letter of intent describing their goals and areas of interest
- CV

Applications should be submitted well in advance of the desired semester, usually at the beginning of the previous semester, to allow for planning. Admission will be based on interviews and is contingent on identification of a research project aligned with student research interests and evolving gallery needs.