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>> Jan Victors is a fascinating artist because he seems to be very familiar with the work of Rembrandt from the 1630s, but we have no known documentation of his being a student of Rembrandt. The painting depicts Naomi who is an Israelite speaking with her daughter-in-law Ruth. Both Ruth and Naomi have recently been widowed. Because Ruth is young, Naomi was arguing to go back to her parents' home, look for a new husband with whom she can have children amongst her own people. He demonstrates that Rembrandt's innovations such as emphatic gesture, convincing facial expressions were taken up by artists beyond his own circle. He takes some of those innovations, but he expands them on a larger scale. These intertwined hands really symbolizing the connection between these two women. Capturing the active speech. Victors was really a master of colour in many ways. The earthy palette that we see typical of Rembrandt really comes to the fore here. The almost luscious folds, the way he has captured drapery, the contrast with the leaves and that beautiful grayish-blue sky. It's all beautifully painted.

[Music]