



# 2021 Isabel Bader Fellowship in Textile Conservation and Research

**Agnes Etherington Art Centre and Master of Art Conservation Program**  
Queen's University, Kingston, Ontario, Canada

## CALL FOR PROPOSALS

We are seeking research proposals from candidates for the 2021 Isabel Bader Fellowship in Textile Conservation and Research. This program supports the study, care and treatment of Canadian historical costume and textiles, through the generous support of Dr Isabel Bader. The Fellowship links two unique resources at Queen's University: the Collection of Canadian Dress at the Agnes Etherington Art Centre, and the Master of Art Conservation Program, Canada's only graduate degree in conservation theory and treatment.

## DESCRIPTION

The Fellowship offers an exciting opportunity to pursue a research project, defined by the candidate, in textile conservation and/or costume history, using the rich collections at the Agnes. The project is supported by the Isabel Bader Graduate Intern in Textile Conservation and Research, who assists the Fellow in the research and treatment of select objects. The Fellow also has access to the well-equipped textile laboratory in the Master of Art Conservation Program and is expected to engage and share expertise with the students through lectures, seminars and/or workshops.

## TERMS

One \$18,000 Fellowship is awarded for a four-month residency at Queen's University (plus up to \$2,000 for research expenses). The Fellowship begins 4 January 2021. The Fellow is responsible for travel and accommodation arrangements.

## TO APPLY

Experienced conservators and textile specialists are encouraged to apply. Please submit the following, in Word or PDF format, to [aadmin@queensu.ca](mailto:aadmin@queensu.ca):

- Cover letter, including name, contact information and project summary (maximum 150 words)
- Detailed research proposal, including objectives and methodology, use of the Collection of Canadian Dress, schedule of work, projected outcomes and plans for dissemination of research (maximum 5 pages)
- Curriculum vitae
- Letters of support from two professional referees

Interested candidates are encouraged to contact Alicia Boutilier ([alicia.boutilier@queensu.ca](mailto:alicia.boutilier@queensu.ca)), Chief Curator/Curator of Canadian Historical Art, Agnes Etherington Art Centre, in advance of the closing date to discuss their research interests.

**DEADLINE FOR PROPOSALS**  
24 August 2020

For more information, click to see [Agnes Collections and Fellowships](#).

**AGNES**  
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**MASTER OF ART  
CONSERVATION  
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