



2021 Isabel Bader Graduate Internship in Textile Conservation and Research

Agnes Etherington Art Centre and Master of Art Conservation Program
Queen's University, Kingston, Ontario, Canada

CALL FOR PROPOSALS

We are seeking applications from candidates for the 2021 Isabel Bader Graduate Internship in Textile Conservation and Research. This program supports the study, care and treatment of Canadian historical costume and textiles, through the generous support of Dr Isabel Bader. The Graduate Internship links two unique resources at Queen's University: the Collection of Canadian Dress at the Agnes, and the Master of Art Conservation Program, Canada's only graduate degree in conservation theory and treatment.

DESCRIPTION

The Graduate Internship offers an exciting opportunity for the successful candidate to further their knowledge and experience in the area of textile conservation and/or costume history. The Graduate Intern will assist the Isabel Bader Fellow in Textile Conservation and Research at the Agnes Etherington Art Centre, as well as undertake condition reports, mount-making, conservation treatments and/or storage design as needed in relation to the Fellow's research project. The Graduate Intern will also have access to the well-equipped textile laboratory in the Master of Art Conservation Program and opportunities to engage and share expertise with the students through lectures, seminars and/or workshops.

TERMS

One \$14,000 Graduate Internship is awarded for a four-month residency at Queen's University. The Internship begins 4 January 2021. The Intern is responsible for travel and accommodation arrangements.

TO APPLY

Recent graduates of conservation training programs are encouraged to apply. Please submit the following to admin@queensu.ca:

- Letter of application outlining training and experience in textile conservation
- Curriculum vitae
- Letters of support from two referees

DEADLINE FOR PROPOSALS

24 August 2020

For more information, click to see [Agnes Collections and Fellowships](#).

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MASTER OF ART
CONSERVATION
PROGRAM