

AGNES ETHERINGTON ART CENTRE AT QUEEN'S

Research Assistant, Digital Projects (European Art)

Job Type: Young Canada Works

Salary: \$17/hour (14 hours/week, 15 weeks)

Start Date: 5 October 2020

End Date: 29 January 2021

Application Deadline: 27 September 2020

Job Description:

Working closely with the European art curatorial team and under the direction of the Digital Development Coordinator, the Research Assistant, Digital Projects (European Art) will contribute to the development and realization of digital development projects around The Bader Collection of European Art, including researching artworks, editing images for use online and digital project management.

The successful candidate will gain valuable experience in curatorial activities and develop digital literacy skills in a museum setting.

Required Education and Qualifications:

The successful candidate will have:

Completed three years toward a bachelor's degree in Art History, Fine Arts or History.

Demonstrated interest in museum work.

Excellent communication skills, oral and written.

Strong computer skills in the Microsoft Office Suite (Word, Excel, PowerPoint), Adobe Creative Suite (Photoshop and photo editing), Internet research, and experience with collections management databases (MIMSY) is an asset.

Strong organizational skills, with ability to manage time effectively and meet deadlines.

Strong initiative and an ability to work independently.

The successful candidate must be a Canadian citizen, a permanent resident or have refugee status in Canada; must be between 16 and 30 years of age; must be a returning full-time student and must be registered on-line with Young Canada Works (<https://young-canada-works.canada.ca/Account/Login>).

Applications should include a cover letter, resume and the contact information of two references and sent electronically in a single PDF to: Danuta Sierhuis, Digital Development Coordinator at danuta.sierhuis@queensu.ca

Agnes Etherington Art Centre (www.agnes.queensu.ca) is a leading art museum that proudly serves as an active research and learning resource at Queen's University and as a public gallery for the Kingston, Ontario, community and beyond. Its superb collection spans European historical, Canadian historical, contemporary, Indigenous, African historical, and decorative arts. A central strength within that collection is The Bader Collection, comprised of over 200 European paintings with a focus on Dutch and Flemish Baroque, including four paintings by Rembrandt and others by his talented associates and students. The quality of these works has brought international renown to Agnes. By researching, collecting and preserving works of art, and through exhibiting and interpreting visual culture spanning the great artistic traditions of the past and the innovations of the present, Agnes creates opportunities for participation and exchange within and across communities.

People from the Government of Canada job equity groups are encouraged to apply. Indigenous people, women, persons with a disability and visible minorities are encouraged to self-declare in their cover letter. Only applicants selected for an interview will be contacted.