

# AGNES ETHERINGTON ART CENTRE AT QUEEN'S

**Position title:** Student Assistant

**Job Type:** Curatorial/Special Program Assistant

**Salary:** \$24/hour (ca. 6 hours/week, 8 weeks)

**Start Date:** 26 April 2021

**End Date:** 18 June 2021

**Application Deadline:** 12 March 2021

**Supervisor:** Dr Suzanne van de Meerendonk, Bader Curator of European Art

**Description:** The Student Assistant will work with the Bader Curator of European Art, the Program Coordinator and the Associate Curator of Academic Outreach to help develop and implement best practice accessibility guidelines for online museum programs. In particular, the Student Assistant will assist with various accessibility aspects of the Isabel and Alfred Bader Lecture in European Art by Dr Elmer Kolfin, which will take place via Zoom on 4 June 2021.

Tasks may include:

- Reviewing accessibility standards and best practices for online environments, as used in higher education and museums.
- Reviewing of and outreach to on-campus resources and organizations dedicated to accessibility issues.
- Research into the facilitation of American Sign Language (ASL) interpretation in zoom webinars and other online platforms.
- Assistance with live captioning and/or transcription of the video recording for captioning purposes.
- Support outreach to on campus clubs, departments and faculties to raise awareness of the Isabel and Alfred Bader Lecture in European Art.

**Qualifications:** The Student Assistant will have an interest in art history, museum work and public programs, as well as a heightened sensitivity to DEIA issues. Queen's students from all academic backgrounds are encouraged to apply. Students should be in their second year of undergraduate study or above, however, in cases where first year-students demonstrate significant interest and experience, exceptions may be made. Graduate students are welcome to apply.

**Application requirements:** Please send a short statement of interest and résumé to [svdm@queensu.ca](mailto:svdm@queensu.ca) by 12 March 2021. Please contact Suzanne van de Meerendonk with any questions.