

# DIGITAL AGNES

Agnes Etherington Art Centre at Queen's University  
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## Agnes Gets Hysterical, featuring Definition of Knowledge

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2022

### SPEAKERS

Hannan Younis, Bryn Pottie

### KEYWORDS

Comedy, Agnes Gets Hysterical, Definition of Knowledge, The Hysterics Collective, Historical Art

### TRANSCRIPT

**Hannan Younis:** Yo, yo, yo, yo. What up Agnes..

**Bryn Pottie:** Yo. We are Definition of Knowledge.

**Hannan Younis:** That's right. I'm Hannan Younis.

**Bryn Pottie:** I'm an ally. We're normally a slam-poetry duo --

**Hannan Younis:** That's right

**Bryn Pottie:** but today we wanted to give context for some weird, old drawings that we got sent. This piece is called "The Sleeping Congregation".

**Hannan Younis:** By William Hogarth.

**Bryn Pottie:** This is an accurate depiction of what happens when a chesty lady with a low-cut dress falls asleep in church. You get the guy up top. He's got a little magnifying glass. He's taking a peek through the reflection, a bit of a pro move in my opinion.

**Hannan Younis:** And then you got the clerk guy doing a little side-eye which is a good move. Not as good as your guy.

**Bryn Pottie:** He's trying. And this one's from 1858.

**Hannan Younis:** Yep. It's by Honoré Daumier.

**Bryn Pottie:** We'll say F, marry, kill –

**Hannan Younis:** Exactly.

**Bryn Pottie:** -- the three guys in this drawing Hannan, what do you do?

**Hannan Younis:** That's rough. It's hard. I think I'm going to kill the banker because look at him. He gets all this money but he's still so skinny and so starving. Marry the guy in the middle

**Bryn Pottie:** Okay.

**Hannan Younis:** I like how secure he seems. And then probably kiss the guy on the right.

**Bryn Pottie:** I would kill the banker, anti-capitalist. Marry the guy with the big, shadowy back on the right. F the guy in the middle because like if you look close at the trunk, see he's packing.

**Hannan Younis:** Oh, he's got some -- yeah, yeah, he is packing heat. So we've got another one from Honoré Daumier.

**Bryn Pottie:** And this one we see somebody has got a black-eye because they were in the streets saying --

**Hannan Younis:** Vive la République and that somebody was a child.

**Bryn Pottie:** Okay. To be fair, I don't know if that's a child.

**Hannan Younis:** That's a child, man.

**Bryn Pottie:** No, like look. If you look at his face, that's like a 50 year old man.

**Hannan Younis:** No, that's how they looked back then.

**Bryn Pottie:** That is a small man in a dress and if people are punching him for that, yes, I would have a problem with it. If people are out there getting punched for marching around saying v-la-r then, you know, you get what you get. I'm sorry.

**Hannan Younis:** Then you're a hypoc-- so called tolerant left here. Vive la République!

**Bryn Pottie:** So this one's called "Scottifying the Palate"

**Hannan Younis:** Yep, by Thomas Rowlandson.

**Bryn Pottie:** 1786. I'll be honest Hannan I didn't really get this one. Putting a fish on the guy, I don't -

**Hannan Younis:** Scottifying the palate.

**Bryn Pottie:** No, that's more confusing. He's scottifying the -- like is he from Scotland? What is --

**Hannan Younis:** No, man. That's racist. Yo, you just got scottified.

**Bryn Pottie:** I'm not wrong for not knowing what that means. What are you talking about?

**Hannan Younis:** You've never been scottified?

**Bryn Pottie:** You mean like getting into ska music like I'm skaified?

**Hannan Younis:** No.

**Bryn Pottie:** Okay. Well, it must have just been something from the time because like you can see in the background these women are laughing about it so maybe it was a common thing then. Doing some kind of laundry.

**Hannan Younis:** You just got scottified.

**Bryn Pottie:** Well, thank you very much for letting us look at these paintings and explain them to you.

**Hannan Younis:** Absolutely. We've been Definition of Knowledge.

**Bryn Pottie:** Peace.

**Hannan Younis:** Peace.