

DIGITAL AGNES

Agnes Etherington Art Centre at Queen's University
agnes.queensu.ca

Imaginary worlds

AGNES Learns

2020

SPEAKERS

Charlotte Gagnier

KEYWORDS

Sculpture, Canadian Art, Grade 1-3, Agnes Learns, School Resource, Children's Education

TRANSCRIPT

Charlotte Gagnier: The figures in this artwork are made of polymer clay. Clay is fun material to work with because you can mould it into shape you want. Here the artist used clay, paint, paper, and thread to create lots of details that make the work so interesting to look at. This sculpture is titled "Interruption". It shows an old woman carrying a child on her back. She's using a walking stick for help. There are a couple of trees without leaves on either side of the path ahead of them and another child is hiding behind one of the trees. It looks like they're setting up a wire across the path. What else can you see in this artwork? And what do you think is going on here? One of the great things about art is that there are many ways to look at something. There is no wrong or right answer. Maybe the child on the ground is playing a trick on the others and they'll walk into the wire. Maybe the other child is being carried because they hurt their leg. Or maybe it's some sort of race and the wire is the finish line. The artist who made this work, Sherry Boyle, likes creating imaginary worlds but she doesn't give us the storybook to go along with this artwork. As a viewer, we're supposed to fill in the blanks and come up with our own story. We have to use our imagination to think up all the things that could be happening here. What if the figures came to life and could move, what do you imagine would happen next?