

DIGITAL **AGNES**

Agnes Etherington Art Centre at Queen's University
agnes.queensu.ca

The art of interpretation

AGNES Learns
2020

SPEAKERS

Charlotte Gagnier

KEYWORDS

Contemporary Art, Installation Art, Migration, Grade 7-8, Agnes Learns, School Resource

TRANSCRIPT

Charlotte Gagnier: Often when you visit a gallery you look at art that's hung on walls, or perhaps you might walk around a sculpture. This work by artist Jinny Yu is an example of installation art. Installation art is different from sculpture or other types of art because you can interact with it in a number of ways. It creates a complete experience for the viewer. You can actually walk inside this work of art. You can also listen to the sound piece that the artist has created. Take a moment to imagine this experience. You step through a doorway into a large fabric box. It's like entering a room. The fabric surrounds you on all four sides and above. Thousands of thick and thin lines have been painted with ink on the white fabric. Look at these marks and listen. You don't think there's something going around, do you? After looking and listening, how do you feel? The title of this installation is Don't They Ever Stop Migrating? When you hear the word migration, many thoughts come to mind. Often you think of the migration of birds. Abstracted brushstrokes might evoke birds circling and swarming at a distance. Migration can also refer to the movement of people. Jinny Yu created this installation in response to the news of the migration crisis in the Mediterranean Sea and Bay of Bengal.