

Transcript for Chaka Chikodzi

As an African artist I am connected to the creators of these objects in the land collection in a personal way they situate me as a creator of historical objects my response is to the named artist in this collection of Whanui and George by me daily or or Guney we recognize the art objects in this collection as having an historical status they are no longer domestic objects that are used by their creator but are now historical objects that are used by the discipline of history and anthropology to tell us about who where they are the evidence that is used in the creation of our historical narrative is African people being part of the stone sculpture movement in Zimbabwe my work comments on our relationship with the stone and our use of the material to make our presence known to the future the stone itself tells a story about geological history it is a profoundly historical material that will outlive me and so in this sense the stone transports me to the future the sculpting process makes me aware of the present as the futures past.