

Transcript for Edward Nkole

So the divination container on Boko is fascinating to me it's a of the power of art and how art form serve an interpretive purpose in various cultures of the world the gourd mature fruit of the calabash tree would be used by the diviner to link to Luba history connecting with ancestral spirits and seeking meaning for the present and the future not only is it a spectacular piece of art but looking at the deeper meaning or implication of the moko container calls for deeper reflection. Humanity of all cultures has sought to answer the deep philosophical questions of why we're here the meaning of what we encounter on a day to day basis I want the future holds for us so at the centre of this experience I decisions how we make them the influences on the decisions many shape or affect individual community and national destinies such as the power exerted by them boko in particular communities of the Luba people of Central Africa my own ancestry derives from the Luba Kingdom from where the patriarchs of the Bemba kingdom of present-day Zambia originated so Luba spirituality permit permeated traditional practices of the Bemba shaping Kingdom decisions because entire communities adhered to and subscribed to the controlling influence of ancestral spirits and their controlling influence was exerted for four centuries but this influence would only be overtaken by the advent of a different kind of spirituality the entrance of missionaries and the Gospel message served to challenge many traditional practices while missionaries had a profound impact on traditional practices realigning allegiances undermining the controlling power of traditional religion the influence of them boku and traditional African spiritus is still significant to the present day a question I would ask is does the vocal provide answers to the deep questions in the heart of humanity