

With Opened Mouths Podcast

Transcript of the Podcast Trailer

SPEAKERS

Qanita Lilla (host)

[Music]

Qanita Lilla: Hello, I'm Qanita Lilla, curator of the new show *With Opened Mouths*.

This show interrogates conventional museum practices by incorporating African 'traditional' art from the Lang Collection with art by contemporary Canadian-Nigerian artist, Oluseye. It asks if objects that originate outside western knowledge-making systems can find their voices in new ways.

In this podcast, I sit down with artists, musicians, curators and spoken word poets to discuss the expression of their practice. How did they find their artistic voice? Which life events shaped them? And who are their inspirations?

Over the course of the series, I chat with Toronto-based contemporary artist, Oluseye. He discusses his *Eminado* series, a collection that pays homage to the individuals of the transatlantic slave trade. Rapper Jameel 3DN shares his creative processes that germinated in a tough childhood. I will also talk with Kingston-raised spoken word poet Britta B who uses her voice to confront the realities surrounding her.

Métis artists Jessie Ray Short and Amy Malbeuf talk about curating their show, *Other Worlds*. And Jason Cyrus and Ezi Odozor discuss the themes of the show *History is Rarely Black or White*.

Associate Curator, Sebastian De Line discusses what led him to his Ancestors at the Agnes. And in the first episode, I search for the museum's voice and visit the hidden terrain of collection vaults with Agnes's Collections Manager, Jennifer Nicoll.

Catch *With Opened Mouths: The Podcast* for some moving and inspiring conversations. This podcast is produced in partnership with Queen's University's campus radio station, CFRC 101.9 FM.

With Opened Mouths: The Podcast will be available at Digital AGNES, CFRC's website, and on popular podcasting platforms like Apple, Google and Spotify. See you then!

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