

AGNES ETHERINGTON ART CENTRE AT QUEEN'S

Community Docent: Volunteer Position Details

Agnes is looking for enthusiastic individuals who would like to join our Community Docent team!

Community Docents are part of a creative team that engages with the Kingston community and beyond. Docents work in a team environment where they can learn and talk about visual culture, artistic practice, art education and public speaking. Experience working with children and/or adults is an asset.

Community Docents support Agnes and provide welcoming access to programs and collections for diverse audiences. They facilitate participation and exchange and help to create intimate and empowering relationships with art by:

- conducting tours of Agnes for adults and community groups;
- supporting select programs (online and in-person);
- assisting with special programs and projects as personal time permits;
- learning about Agnes—its collections, exhibitions, artist residencies and programs; and
- participating in training and/or professional development meetings.

Time commitment: Community Docents volunteer for tours and programs that take place on weekdays, evenings and weekends. Agnes supports Community Docent learning and mentorship at monthly two-hour meetings that focus on skills and techniques for being an effective docent, with an emphasis on accessibility, equity and inclusion.

Application requirements: To apply, please send a short response to the following prompt. Your response may take any creative form: written response, video, artistic creation, etc.

Tell us a bit about who you are, the experiences you would bring to this role and what you would like to learn.

Please send your application to aeacpa@queensu.ca with “Community Docent Application” in the subject line. Applications will be received and considered on an ongoing basis.

About Agnes: Situated on traditional Anishinaabe and Haudenosaunee Territory, Agnes is a curatorially-driven and research-intensive professional art centre that proudly serves a dual mandate as a leading, internationally recognized public art gallery and as an active pedagogical resource at Queen’s University. By commissioning, researching, collecting and preserving works of art, and by exhibiting and interpreting visual culture through an intersectional lens, Agnes creates opportunities for participation and exchange across communities, cultures, histories and geographies.

AGNES is committed to anti-racism. We work to eradicate institutional biases and develop accountable programs that support and centre the artistic expression and lived experience of Black, Indigenous and People of Colour.