

AGNES ETHERINGTON ART CENTRE AT QUEEN'S

Position title: Agnes Student Docent

Supervisor: Charlotte Gagnier, Program Coordinator

Description: Agnes Student Docent is a volunteer position at Agnes Etherington Art Centre. Student docents deliver educational school programs for students in grades 1–8; this includes a gallery tour and an art activity.

The Student Docent program is a great opportunity for students to:

- hone presentation skills;
- gain experience in arts education and working with children;
- increase visual literacy and knowledge of art history;
- work in a team environment; and
- meet with peers and individuals in the arts sector.

This fall, student docents lead grade students through the exhibition [Land Protectors](#), curated by Paige Van Tassel.

Mauna Kea. Standing Rock. Kanesatake. Wet'suwet'en. These are a few of the many places on Turtle Island (North America) that are respected, honoured and continue to be safeguarded by Land Protectors in the face of extreme opposition. This exhibition pays tribute to the Indigenous artists and peoples who, since time immemorial, have protected something most precious to us all—the land. Works by Carl Beam, Rebecca Belmore, Robert Houle, Roy Kakegamic, Jane Ash Poitras, and other artists from Agnes's collection, bring awareness to the consequences that arise if we over-exploit what Mother Earth provides.

Term of placement: September 2022–March 2023

Time requirements: Student docents attend weekly two-hour training meetings on Friday afternoons (2–4 pm) from September to March (excepting reading weeks and exam periods). Depending on scheduling, docents contribute approximately two hours every second week delivering school programs and supporting other Agnes programs.

Qualifications: Students from all academic backgrounds are encouraged to apply. We welcome those who are interested in and want to learn more about visual arts, creativity, education and public speaking. Experience working with children ages 6–13 is an asset. Undergraduate and graduate students are welcomed to apply.

Application requirements: To apply, please create a short response (1 page/1 minute) to the following prompt. Your response may take any creative form: written response, video, artwork, etc.

Tell us a bit about who you are, the experiences you will bring to this role and what you would like to learn.

Please send your response to aeacpa@queensu.ca with “Student Docent Application” in the subject line. **Applications will be reviewed on a rolling basis.** The deadline to apply for the 2022–2023 academic year is 7 September 2022.

About Agnes: Situated on traditional Anishinaabe and Haudenosaunee territory, Agnes is a curatorially-driven and research-intensive professional art centre that proudly serves a dual mandate as a leading, internationally recognized public art gallery and as an active pedagogical resource at Queen’s University. By commissioning, researching, collecting and stewarding works of art, and by exhibiting and interpreting visual culture through an intersectional lens, Agnes creates opportunities for participation and exchange across communities, cultures, histories and geographies.

Agnes is committed to anti-racism. We work to eradicate institutional biases and develop accountable programs that support and centre the artistic expression and lived experience of Black, Indigenous and People of Colour. Agnes promotes 2SLGBTQIAP+ positive spaces.