

DIGITAL **AGNES**

Agnes Etherington Art Centre at Queen's University
agnes.queensu.ca

Collection Count + Care

Count + Care seeks relationships within and conversations across the collection.

What stories does the collection tell?

2022

SPEAKER

Alicia Boutilier, Chief Curator/Curator of European Historical Art

FEATURED WORKS

Sarindar Dhaliwal, *Punjabi Sheets #2: Family Tree*, 1989, pigment, slate, coconut shells. Purchased, Chancellor Richardson Memorial Fund and CC Council Acquisition Assistance Fund, 1997

Joyce Wieland, *O Canada*, 1970, cotton, polyester batting fill. Purchase, Chancellor Richardson Memorial Fund, 2001

Edmund Yeamans Walcott Henderson, *The Insolvent Subalterns Paying Morning Visits*, 1843, watercolour on paper. Gift in memory of Gerald Brenner and John L. Russell, 2014

KEYWORDS

Art Collection, Joyce Wieland, Sarindar Dhaliwal

TRANSCRIPT

Alicia Boutilier: *Collection Count + Care* is a revolving exhibition that's new at Agnes, and will be on until December 4. These are conversations between two or three works in Agnes's collection that will happen about every two weeks. The first conversation is on right now. We have three works: a historical work, a modern work, and a very contemporary work. And these three works, for me, speak to memory and language, memorizing and memorializing. They speak to notions of nationhood and empire, dispersal but also coming together, playfulness, and a vibrancy of colour. In all, there is a rushing forward but also holding back and thinking about histories and cultures and childhood memories.