

AGNES ETHERINGTON ART CENTRE AT QUEEN'S

Research Studentship in Indigenous Art

Winter 2023

CALL FOR APPLICATIONS

We are seeking applications for the Winter 2023 Research Studentship in Indigenous Art. This program supports a current graduate or upper-year undergraduate student at Queen's University in completing research at the Agnes Etherington Art Centre in the following priority areas: Inuit Art, North American Indigenous Art and Indigenous Art. The Studentship offers an exciting experiential learning opportunity for the successful candidate to further their studies in Indigenous material culture within a professional museum environment. We encourage Indigenous students to apply to this studentship.

The 2023 Research Studentship in Indigenous Art will undertake directed archival and provenance research on Indigenous collections from the Pacific Northwest Coast at Agnes.

TERMS

One \$2,500 Studentship will be awarded for one semester at Queen's University (plus up to \$1,000 for research expenses, such as travel). The Studentship begins 9 January 2023. Deliverables, responsibilities, and parameters will be defined in consultation with the curatorial supervisor at Agnes.

ELIGIBILITY

Current enrollment in an upper-year undergraduate or graduate program in Art History, History, Indigenous Studies, Cultural Studies or a related field. The Studentship will be granted on the basis of demonstrated knowledge, interest and experience in relevant disciplines, and the candidate's potential to contribute to the field.

TO APPLY

Email the following, in Word or PDF format, to Agnes at aeadmin@queensu.ca.

Use the subject line: Research Studentship in Indigenous Art

- Letter of expression of interest
- Curriculum vitae
- Letter of support from one referee

DEADLINE FOR APPLICATION

14 November 2022

For more information about the Research Studentship in Indigenous Art, see Agnes [News](#).