

DIGITAL AGNES

Agnes Etherington Art Centre at Queen's University
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Collection Count + Care

Count + Care seeks relationships within and conversations across the collection.

What stories does the collection tell?

2022

SPEAKER

Charlotte Gagnier, Program Coordinator at Agnes Etherington Art Centre

FEATURED WORKS

David Milne, *Wicker Chair*, 1914, oil on canvas. Bequest of Mrs J. P. Barwick, 1985

Allyson Mitchell, *Old Rosie*, 2000, fun fur. Gift of Paul Petro, 2010

Maud Darling, *Crazy Quilt*, around, silk and cotton. Gift of Margaret Cliff, 1990

KEYWORDS

Crazy Quilt, Allyson Mitchell

TRANSCRIPT

Charlotte Gagnier: My name is Charlotte Gagnier and I'm the Program Coordinator at Agnes. So this iteration of *Count + Care* asks us to think about the stories that these works have to tell and the conversations they might be having with each other. Now of course, whenever you visit an exhibition your experience is coloured by your memories and who you are and your experiences. But what I especially love about this grouping is we've been given a chance to actually add these thoughts to the wall, so when you visit there is a clipboard and you can actually write down your own interpretation of this grouping. So when I look around, these three works make me think of childhood and playfulness and exploring things and learning about the world. So when I look at David Milne's work, I think about, you know, spending time with grandparents reading. And I look at Allison Mitchell's *Old Rosie* and, you know, I think about exploration, we're actually allowed to touch this piece. I also had a cat called Rosie growing up so it makes me think of that. It's just these little personal things that don't necessarily need to mean anything to anyone else but they mean something to me. And when I look at Maude Darling's *Crazy Quilt*, it makes me think of spending hours looking at *Where's Waldo* books as a kid or on a road trip looking out the window and counting things that we spotted with my parents and my siblings. As part of this exhibition, we created an activity booklet for all ages that we really hope captures some of this playfulness. It's available at Agnes and there's a few different activities in there but one of them is an I-Spy, so I think I'd like to spend a little bit of time reading that to you and then giving you a chance to see if you can spot these things as well. I spy a cat and three hats, a swan and a shell, a butterfly, a beaver, and the name Estelle, Abbie, and Annie, a trillium, a hen, a big and small frog and eight letters M.

[Music]