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Raven Zhao

With Opened Mouths: Community Voices

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SPEAKERS

Raven Zhao

KEYWORDS

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TRANSCRIPT

Raven Zhao: My name is Raven, and I am a first-year graduate student in the Screen Cultures and Curatorial Studies program at Queen's University. During Critical Curatorial Studies, our conversation made me think about the power of bodies in our lives to construct a twofold idea between, what is conceived as perfect and what is conceived as imperfect bodies. Such binaries can be seen in many places, including museums, films, media coverage and university spaces. I think one way to contest such hierarchies in society is to create performances like the Chinese blogger ALINAWANG_ who made jewelry out of sanitary pads and did performances in malls to make the public question the status quo regarding women's bodies.