

# **AGNES** ETHERINGTON ART CENTRE AT QUEEN'S

## **Art History Practicum Course (ARTH 880)**

Agnes regularly works with practicum students who are interested in the various aspects of museum research, interpretive programs for exhibition development, engagement with our collection and operations. This graduate practicum in a professional museum environment offers insight into the process of curatorial projects from conception through research and installation. Along with the development of public programs and community engaged gatherings. The practicum may consist of a research project or an assigned activity in conjunction with an ongoing project. The research project will be developed in consultation with the supervising instructor and will be related to Agnes's collections or programming. The practicum requires that the student work onsite at the gallery for 10 hours per week through a single semester. Additional research hours might be required. Practicum may take place in the fall, winter or spring/summer semester.

**To apply, please send in a letter of intent (indicating your name, department, and your proposed research project), CV, and if applicable, which affiliated curator you would like to work with.**

### **Affiliated Agnes Faculty/Curator:**

Alicia Boutilier, Chief Curator/Curator of Canadian Historical Art

Sunny Kerr, Curator of Contemporary Art

Suzanne van de Meerendonk, Bader Curator of European Art