

# AGNES ETHERINGTON ART CENTRE AT QUEEN'S

## **SCCS 900: Screen Cultures and Curatorial Studies Practicum**

This practicum invites students to Agnes to work with us on inventing and creating new forms of museological architectures, curatorial expressions and reimagined futures. This practicum is an opportunity to have students engage with the resources at Agnes – through the collection, digital platforms, periodical archives and library, programs and exhibitions. We would love to know more about your research, writing and what inspires your thinking when it comes to making new connections between research & pedagogy, exhibition-making & public programming, the ethical and political implications of museum collections & community relations. The focus of the practicum is a defined research project developed in consultation with the supervising curator.

Practicum students work on-site at Agnes for 10 hours per week, with additional research hours if required.

**To apply, please send in a letter of intent (indicating your name, department, and your proposed research project), CV, and if applicable, which affiliated curator you would like to work with.**

### **Affiliated Agnes Faculty/Curator:**

Emelie Chhangur, Director and Curator

Alicia Boutilier, Chief Curator/Curator of Canadian Historical Art

Suzanne van de Meerendonk, Bader Curator of European Art

Sunny Kerr, Curator of Contemporary Art

Sebastian De Line, Associate Curator, Care and Relations

Qanita Lilla, Associate Curator, Arts of Africa

Nasrin Himada, Associate Curator of Academic Outreach and Community Engagement