



—Jack French

Prepare for Showings

Agnes Etherington art centre personnel Paul Hamilton and Everett Woodman unpack 16 crates received from the National Gallery

at Ottawa which contain the Massey Collection of English paintings which will be placed on public view Friday for a three-week exhibition.

Yuletide Season

Art Exhibitions On Queen's Campus

Kingstonians will have an opportunity this weekend to view on Queen's University campus two highly-acclaimed exhibitions.

Both the awe-inspiring Massey Collection of English paintings and 28 sketches by Canadian artist Tom Thomson will be placed on public view at the Agnes Etherington Art Centre.

The exhibition will continue through the Yuletide season, concluding on Friday, Jan. 6.

It was 20 years ago that the Massey Foundation presented its collection to the National Gallery of Canada. To salute this anniversary, a cross-Canada tour of the extremely val-

uable work has been arranged.

The foundation is thus fulfilling one of its obligations: To give to the greatest number of Canadians the opportunity to view the works acquired by the Rt. Hon. Vincent Massey between 1935 and '46 during his mandate as High Commissioner for Canada to the United Kingdom.

This important collection of paintings permits a clear and comprehensive evaluation of English art from 1900 to roughly '46.

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Critics claim English artists turn almost exclusively to nature for inspiration. More at

ease with a palette of intimate colors, they avoid contrasts. In portraits, landscapes, still lifes, they strive for perfect technique rather than experiment with new media.

The poetic vision that pervades most of their work confers on British art its conservative aspect, which was not to be abandoned by the first groups of non-figureative painters.

Experts contend the Massey Collection is one of the most important groupings of English paintings outside of Britain.

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Tom Thomson reveals his sensitivity in 28 sketches and although his style is without mannerism, the texture is varied and adapted to the scene.

Probably one of the first painters wanting to express the truly Canadian character of the landscape, he does not try to embellish it; instead he wants to discover the source of power within it.

Critics cannot deny that these sketches are the most trustworthy witnesses of the artist's most intense moments of understanding the Canadian landscape.



Massey Collection

This self-portrait by August John (1879-1961) will be one of 59 figures, still lifes and landscapes in the Massey Collection of English paintings which will be placed on public exhibition Dec. 16 at the Agnes Etherington art centre for a three-week period.