

DIGITAL AGNES

Agnes Etherington Art Centre at Queen's University
agnes.queensu.ca

Collaborative transformations

Agnes Learns

2023

SPEAKERS

Sophia Ceccucci

KEYWORDS

Agnes Learns, Grade 1-3, School Resource, Children's Education, Graffiti, Contemporary Art, Canadian Art

FEATURED WORKS

Oriah Scott, EronOne, HONE, HUNGR, AJ Little, Emily May Rose, *Transformations*, 2022, spray paint on brick. Site-specific commission by Agnes Etherington Art Centre, 2022

TRANSCRIPT

Sophia Ceccucci: This work is called, *Transformations* and it is a huge graffiti mural that was painted by a group of 6 artists from Montreal and Toronto. They came to Agnes to make something very special with us.

A mural is a type of art that is made directly on a wall. It's unique because it's created for a specific space, like this one at Agnes. Graffiti art uses spray paint and the artist's imagination to create images, usually on the outside of buildings, for people to see as they walk by.

Graffiti artists, like those who made this mural, tend to use bright colours and bold lines in their artwork to draw attention to their creations. The use of these attention grabbing features can also tell viewers that there is an important message in the art. What do you think this mural is trying to tell you?

Transformations covers a large portion of the outside of Agnes. You might think that means it took a long time to make, but it was actually created very quickly with lots of teamwork. The six artists came up with a plan to show off their own art styles, ideas and special skills as individual artists, but in a way that brought all their ideas together, creating something awesome. It wouldn't have been possible for this mural to have been painted in only a few days by just one person because of how detailed it is. This piece tells us that teamwork and collaboration are important parts of graffiti projects. Can you think of other places where teamwork can make a big project easier?

When you look at this work, you can see that there are a lot of different styles of graffiti, some more jagged and angular, and others more soft and rounded.

I love that there are a lot of different styles in the same art piece, it makes it easier for everyone to find their favourite part. Which part do you like best and why?