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From Toile to Fashion

Patterns for All Bodies: Repatterning the Collection of Canadian Dress at Agnes
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SPEAKERS

Alicia Boutilier, Jess Dykins, Julia Popsin-Gomes, Dare De LaFemme, Tyffanie Morgan, Rowena Whey

KEYWORDS

Drag, Kingston artist, fashion history, Collection of Canadian Dress

TRANSCRIPT

[Music]

Julia Popsin-Gomes: So, the *Patterns for All Bodies* project is focused on recreating the dresses from the collection, the historical dresses, to new bodies, to their shapes and also to their imagination and creativity. So, the process of a toile, it's thought to be a shortcut as simple as you can.

[Music]

Rowena Whey: Yes! Very nice!

Dare De LaFemme: You can just say that --

Rowena: I want to go first.

[Laughter]

Julia: We're going to have a day of fitting and in this day we're going to pin all of the dress and make marks and notes in the actual garment, in the actual toile.

[Background chatter]

[Laughter]

Dare: So, when I'm wearing this my [laughter] ... on the outside and like deep purple on the inside.

Jess Dykins: You want to see the difference. Yeah.

Julia: But they stay together. They stay together. Like half it, so they get together and it's seamless.

[Background chatter]

Rowena: Oh, I like this. Now, it's like a robe. Yeah.

Tyffanie: Oh. That's a neat idea.

Rowena: I actually - so I can use my business name now.

Dare: Do you guys want to see a twirl?

[Background chatter]

Tyffanie: Keep to the original! Keep to the original.

Alicia Boutilier: We always go to the V-neck from the original...

Rowena: Hey Tyff...

[Music]