

AGNES ETHERINGTON ART CENTRE AT QUEEN'S

APPENDIX D

Art History Practicum Course (ARTH 880)

This graduate practicum in a professional museum environment offers insight into collections and their development, curatorial projects from conception through research and presentation phases, and public programs in the art museum. The course consists of a research project and assigned museum practice activities. The research project will be developed in consultation with the supervising instructor and will be related to the Agnes' collection or programming. The Practicum requires that the student work on-site at the gallery 10 hours per week through a single semester; additional research hours will be required.

Course Instructors

Jan Allen, Director

Research: Cultural policy and administration, art museums, and contemporary art

Alicia Boutilier, Chief Curator/Curator of Canadian Historical Art

Research: Historical visual and material culture in Canada

Jacquelyn N. Coutr , Bader Curator/Researcher of European Art

Research: Northern Baroque art

Sunny Kerr, Curator of Contemporary Art

Research: Contemporary art, curating and criticism

Norman Vorano, Curator of Indigenous Art

Research: North American Indigenous Arts, museum/curatorial studies and Indigenous material culture

Application procedure

Each instructor will normally supervise one student and the course will be offered annually, more frequently if circumstances allow. Acceptance of students is contingent on Agnes activities and priorities. Graduate students in the Department of Art History and Art Conservation at a Master or Doctoral level are eligible to apply; those interested should submit a letter of intent describing their goals and areas of interest and a CV to the instructor with whom they propose to work.

Applications should be submitted well in advance of the desired semester, usually at the beginning of the previous semester to allow for planning. Practica may take place in the fall, winter or spring/summer semester.

If the Agnes staff member contacted is able to provide an applied learning experience and supervision for a practicum, applicants will be invited for an interview to explore tasks, timing and the research focus of the practicum, seeking a mesh between gallery activities and student knowledge/experience/aims.