APPENDIX E

Cultural Studies Practicum Course (CUST 895)

This applied research internship in a professional art museum cultivates understanding of the capacity and disciplinary protocols surrounding research and public presentation of critical cultures within an institutional framework. The focus of the course is a defined research project developed in consultation with the supervising curator and contributing to the Agnes exhibition program or collection development. Practicum students work on-site at the gallery 10 hours per week, with additional research hours required. For information on the curatorial direction of our contemporary art program, please refer to the gallery web site at agnes.queensu.ca.

Course Instructors
Jan Allen, Director. Research: Cultural policy, art museums, contemporary visual and media art

Application Procedure
Graduate students with relevant education and/or experience in visual and media art or art history in the Cultural Studies Programs at a Masters or Doctoral level are eligible to apply. Those interested should submit a letter of intent describing their goals and areas of interest, a CV and a transcript of their academic record. Admission will be based on interviews, and is contingent on identification of a research project aligned with student research interests and evolving gallery needs.

Applications should be submitted well in advance of the desired semester, usually at the beginning of the previous semester to allow for planning. Practica may take place in the fall, winter or spring/summer semester.