CALL FOR APPLICATIONS
We are seeking applications from candidates for the 2017 Isabel Bader Graduate Internship in Textile Conservation and Research. This program supports the study, care and treatment of Canadian historical costume and textiles, through the generous support of Dr. Isabel Bader. The Internship links two unique resources at Queen’s University: the textile collection, including the Queen’s University Collection of Canadian Dress, at the Agnes Etherington Art Centre, and the Master of Art Conservation Program, Canada’s only graduate degree in conservation theory and treatment.

DESCRIPTION
The Internship offers an exciting opportunity for the successful candidate to further their knowledge and experience in the area of textile conservation and/or costume history. The Intern will assist the Isabel Bader Fellow in Textile Conservation and Research in researching the textile collection at the Agnes Etherington Art Centre, as well as undertake condition reports, mount-making, conservation treatments and/or storage design as needed in relation to the Fellow’s research project. The Intern will also have access to the well-equipped textile laboratory in the Master of Art Conservation Program and opportunities to engage and share expertise with the students through lectures, seminars and/or workshops.

TERMS
One $12,000 Internship is awarded for a four-month residency at Queen’s University. The Internship begins 3 January 2017. The Intern is responsible for travel and accommodation arrangements.

TO APPLY
Recent graduates of conservation training programs are encouraged to apply. Please submit the following, in Word or PDF format, to alicia.boutilier@queensu.ca:

• Letter of application outlining training and experience in textile conservation
• Curriculum vitae
• Letters of support from two referees

DEADLINE FOR APPLICATIONS
28 October 2016

For information on the past 2015 Internship, see Agnes News and Past Residencies.